

# THE MEDIA PRODUCTION SHOW

10:00 – 18:00

DAY 1 - TUESDAY 13 JUNE

## SARGENT-DISC PRODUCTION THEATRE

Theatre sponsored by Sargent-Disc & Panasonic

### 10:30 LOCATION PLANNING FOR FEATURE FILMS

**SPEAKER** David Broder Supervising Location Manager

**CHAIR** James Waller Head of MPS Film Office,

Metropolitan Police Film Service Unit

Sponsored by The Production Guild

### 11:30 CONTROLLING THE FINANCIAL AND ENVIRONMENTAL COSTS ON PRODUCTION 2017

**SPEAKERS** Birgit Heidsiek Publisher/Editor, Cine-Regio Green Report 2017;

Jeremy Mathieu Albert International Manager, BAFTA; Sally McEnnally Greenlit

**CHAIR** Laurence Sargent Director, Sargent-Disc

Sponsored by Sargent-Disc

### 12:30 IMPORTANCE OF QUALITY SOUND ON LOCATION

**SPEAKERS** Chris Ashworth Production Sound Mixer;

Simon Bysshe Production Sound Mixer

**CHAIR** Nick Goundry Journalist, The Knowledge & KFTV

### 13:30 8K CASE STUDY PRESENTATION THE BRITS

**SPEAKERS** Paul Waterworth Camera Crew, Cine Photo Pro;

Sam Measure Product Technical Specialist

Sponsored by RED Digital Cinema

### 14:30 CREATING CORPORATE VIDEOS WITH BROADCAST TECHNIQUES

**SPEAKERS** Chris Baker head of VFX, dock10;

Gemma Ackerley head of creative services, dock10

Richard Wormwell head of 360 production, Dock10

Rob Ratcliff head of content, marketing, corporate banking, Barclays

**CHAIR** Selena Schleh Deputy Editor, shots

Sponsored by dock10

### 15:30 EXPLORING THE BEST KIT FOR YOUR PRODUCTION ON A BUDGET

**SPEAKER** Ogy Stoilov Editor in Chief, 4KShooters.net

### 16:30 "LISTEN VERY CAREFULLY. I WILL MUMBLE THIS ONLY ONCE": DRAMA DIALOGUE AUDIBILITY

**SPEAKERS** Andrew Wilson Freelance Re-Recording Mixer and AMPS Member;

Simon Clark Location Sound Recordist, IPS Member &

Head of Production Sound Recording at the NFTS

Andy Quedest BBC HD, UHD & Standards, BBC

**CHAIR** Neil Hatton Chief Executive, UK Screen

Sponsored by UK Screen

## POST PRODUCTION THEATRE

Theatre sponsored by Rapid Pictures & Aspera

### 10:45 BUSINESS, BUILDINGS AND BREXIT – THE BIG POST PRODUCTION DEBATE

**SPEAKERS** Cara Kotschy Managing Director, Fifty Fifty Post Production;

Julie Parmenter Managing Director, Molinare;

Neil Hatton Chief Executive, UK Screen; Will Cohen

CEO, Milk

Will Cohen CEO, Milk

**CHAIR** Will Strauss Acting Editor, Broadcast TECH

### 11:45 EDITING MASTERCLASS: FILM

**SPEAKER** Paul Machliss ACE editor

**CHAIR** Will Strauss Acting Editor, Broadcast TECH

### 12:45 EVERYTHING IS POSSIBLE

**SPEAKERS** Elliot Graves 360 Director of Photography;

Marcin Siebab Global IT Manager, Happy Finish

### 13:45 LATERAL THINKING: PSYCHOLOGICAL TECHNIQUES TO MAKE YOU A MORE CREATIVE EDITOR

**SPEAKER** Paddy Bird Founder and CEO, Inside the Edit

### 14:45 EXPLORING THE SPECIALIST CRAFT SKILLS NEEDED TO DELIVER AWARD-WINNING FILM TRAILERS

**SPEAKER** Sam Cryer Founder & Managing Director, Intermission Films

### 15:45 OVERCOMING THE CHALLENGES OF CONTENT DISTRIBUTION AND DELIVERY ON CLOUD-BASED WORKFLOWS WITH ASPERA

**SPEAKER** Per Hansen Regional Manager, Sales

Engineering EMEA, Aspera

Sponsored by Aspera

### 16:45 THE NUTS AND BOLTS OF PLANNING HDR POST PRODUCTION

**SPEAKERS** James Cregeen Head of Operations, Halo Post;

Jess Nottage Technical Director, Clear Cut Pictures;

Peter Collins Workflow Manager, The Farm Group

## DAVINCI RESOLVE 14 COLLABORATIVE POST PRODUCTION

10:30 - 11:00 What's new in Resolve 14

11:15 - 12:00 All new Editing in Resolve 14

12:15 - 13:00 Grading in Resolve 14

13:15 - 13:45 Resolve 14 Collaborative Workflows

14:00 - 14:30 A Final Cut Pro X Ecosystem

14:45 - 15:30 Grading in Resolve 14

15:45 - 16:30 All new Editing in Resolve 14

16:45 - 17:30 Resolve 14 Collaborative Workflows

## KEYNOTE THEATRE

Theatre sponsored by Blackmagic Design

## 10:50 OPENING WELCOME

**SPEAKER** **Nik Powell** Director, National Film and Television School

## 11:00 KEYNOTE INTERVIEW

**SPEAKERS** **Harry Williams** First Writer & Co Producer;  
**Jack Williams** First Writer & Co Producer  
**CHAIR** **Hannah Gannage-Stewart** Senior Reporter, Broadcast

## 12:00 PLANET EARTH 2 SHOWCASE

**SPEAKERS** **Elizabeth White** Producer (snakes vs iguanas sequence), BBC Bristol; **Kate Hopkins** Sound Editor; **Rob Drewett** DoP (locust sequence);  
**Tom Hugh-Jones** Series Producer  
**CHAIR** **George Panayiotou** Business Development Director, Films at 59  
*Sponsored by RED Digital Cinema*

## 13:00 NEW KINGS OF CONTENT

**SPEAKERS** **Alex Morris** Creative Director, Barcroft Media; **Chris Bonney** CEO Rights, Cineflix Media;  
**Richard Chambers** Head of Zoomin Studios, Zommin.TV  
**CHAIR** **Peter Cowley** CEO, Spirit Media

## 14:00 Emmerdale's Winning Streak

**SPEAKERS** **Iain McLeod** series producer, Emmerdale;  
**Maxine Alderton** writer; **Michelle Hardwick** actor;  
**Zoe Henry** actor

## 15:00 SPY IN THE WILD - SHOWCASE

**SPEAKERS** **Philip Dalton** Series Producer;  
**Rob Pilley** Series Producer  
**CHAIR** **Robin Parker** Features Editor, Broadcast

## 16:00 DIRECTING FACTUAL: FIXED RIG

**SPEAKERS** **John Douglas** Producer/Director;  
**Paddy Wivell** Producer/Director  
**Sophie Jones** Producer/Director, The Garden Productions  
**CHAIR** **Stu Bernard** Producer/Director  
*Sponsored by Directors UK*

## 17:00 SHERLOCK SHOWCASE

**SPEAKERS** **Douglas MacKinnon** Director;  
**Sue Vertue** Producer, Hartwood Films;  
**Suzie Lavelle** Cinematographer;  
**Toby Haynes** Director  
**CHAIR** **Nik Powell** Director, National Film and Television School

## COLOURIST &amp; VFX ROOM

Theatre sponsored by Blackmagic Design

## 11:00 VIRTUAL PRODUCTION IN FEATURE FILM

**SPEAKERS** **Duncan Burbidge** executive producer, Third Floor; **Pawl Fulker** previs supervisor, Proof  
**CHAIR** **Rob Delicata** managing director, Kooks

## 12:00 VFX MASTERCLASS: COMMERCIALS

**SPEAKERS** **Derek Moore** Managing Director, Coffee & TV;  
**Jonathan Wood** VFX supervisor, The Mill;  
**Paul Schleicher** Executive producer  
**Paul Simpson** creative director, Freefolk  
**CHAIR** **Jason Stone** Editor, David Reviews

## 13:00 DRAMA POST PRODUCTION CASE STUDY

**SPEAKER** **Patrick Hall** head of post production, LA Productions

## 14:00 VFX AND THE PRODUCTION PROCESS

**SPEAKERS** BlueBolt VFX & Framestore  
(credits: Fantastic Beasts and where to find them)

## 15:00 COLOURISTS: MAKING THE GRADE

**SPEAKERS** **Dan Moran** Senior Colourist, Coffee & TV;  
**Monica Rubio** Colourist & Post Producer;  
**Zeb Chadfield** Founder and CEO, The Finish Line  
**CHAIR** **Kevin Shaw** Managing Director, Finalcolor

## 16:00 VFX MASTERCLASS: TV

**SPEAKERS** **Ben Turner** VFX Supervisor;  
**Rob Harvey** Owner/Creative Director, Lola Post Production;  
**Will Cohen** CEO, Milk  
**Gary Brown** head of VFX, Technicolor London  
**CHAIR** **Julian Mitchell** Editor, Definition

## CONTENT DISTRIBUTION &amp; LIVE PRODUCTION

Theatre sponsored by SIS LIVE &amp; NewTek

## 11:00 VR - THE FUTURE OF DISRUPTION

**SPEAKER** **Richard Wormwell** Head of 360 Production, dock10

## 12:00 SPORTS: LIVE PRODUCTION

**SPEAKERS** **Ross Clarke** Producer, IMG Sports;  
**Sunil Patel** Managing Director, Whisper Films  
**CHAIR** **Phil Govan** Commercial Director, SIS LIVE  
*Sponsored by SIS LIVE*

## 13:00 CONTENT CASE STUDY: THE BRITS

**SPEAKERS** **Steve Ackerman**  
Managing Director, 'Somethin' Else

## 15:00 "LONDON CALLING TO FARAWAY TOWNS" IS THE CURRENT OUTPUT OR IS PROGRAMMING IN THE REGIONS TOO LONDON CENTRIC?

**SPEAKER** **Jamie Conway** CEO, Made Television

## 16:00 BREAKING RECORDS &amp; BROADCAST BOUNDARIES: CHAMPIONS LEAGUE FINAL 2017

**SPEAKER** **Andy Beale** chief engineer, BT Sport

Turn for Day 2 seminar listings ►

# THE MEDIA PRODUCTION SHOW

10:00 – 17:00

DAY 2 - WEDNESDAY 14 JUNE

## SARGENT-DISC PRODUCTION THEATRE

Theatre sponsored by Sargent-Disc & Panasonic

### 10:30 SPECIAL FX – CRASH, BANG, KAPOW!

**SPEAKER** Lee Sheward Second Unit Director and Stunt Co-ordinator

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### 11:30 PRODUCTION DESIGNERS & VFX SHOWCASE

**SPEAKERS** Henry Badgett VFX Supervisor, Bluebolt VFX; Sonja Klaus, Production Designer

**CHAIR** Alexandra Zeevalkink Publishing Manager, The Knowledge

### 12:30 PRACTICAL SOLUTIONS TO THE INCLUSION & DIVERSITY DEBATE

**SPEAKERS** Abigail Dankwa Director;

Bob Clarke CEO, Mama Youth Project;

Fraser Ayres CEO and Co-founder, TriForce Creative Network;

Miranda Wayland Diversity Lead, BBC Studios

**CHAIR** Ria Hebden Digital Presenter

### 13:30 DOCUMENTARY FILMMAKERS PANEL

**SPEAKERS** Ben Lewis Producer & Director;

Kevin Augello Executive Producer and Director, New Earth Films;

Victoria Thomas Producer and Director

**CHAIR** Will Strauss Acting Editor, Broadcast TECH

Sponsored by VARICAM

### 14:30 SHOOTING IN ANAMORPHIC – WHAT YOU NEED TO KNOW

**SPEAKER** Jim Marks, Director and Photographer

### 15:30 STORAGE, BACKUP AND PRODUCTION!

**SPEAKERS** Katherine Grant Digital Technician, BBC NHU;

Nic Kemp Co-founder & Workflow Consultant, Oomami Ltd

Symon Roue managing director, Visual Data Media Services

**CHAIR** Andy Wilson Head of Business Development, DPP

Sponsored by Digital Production Partnership

## POST PRODUCTION THEATRE

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### 10:45 EDITORS MASTERCLASS: TV

**SPEAKERS** Christopher Bird Editor

James Page editor;

Mark Talbot-Butler senior editor (credits: Top Gear)

**CHAIR** Elouise Carden Joint Managing Director, Rapid Pictures

### 11:45 SOUND IN POST PRODUCTION

**SPEAKERS** Chris Roberts Sound Editorial Supervisor, Encore Post Production;

Jim Griffin Senior Sound Designer, Jungle Studios;

Paul Govey Group Audio Operations Manager,

Pinewood Studios;

Steve Crook Head of Sound, Rapid Pictures

**CHAIR** Andrew Wilson Freelance Re-recording Mixer and AMPS Member

### 12:45 HOW TO RECOVER FROM A RANSOMWARE INFECTION; LIVE

**SPEAKER** James Mason sales engineer EMEA, Datto

### 13:45 AR / VR – THE ACTUAL REALITIES OF POST PRODUCTION

**SPEAKERS** Tony Page Deltatre;

Steve Lane VR technical lead, Grand Central

**CHAIR** Andrew Smith A-Vision

### 14:45 FILE BASED INSERT EDITING

**SPEAKERS** Barrie Williams Managing Director,

Pixelfantastic;

Charles D'Autremont CTO, Cinedeck;

John Harris Business Development Manager, Digital Garage

### 15:45 DELIVERING THE FUTURE – MASTER FILE DELIVERY, THE NEXT STEPS

**SPEAKERS** Ian Wagdin Senior Technology Transfer

Manager, BBC Research and Development;

Rupert Brun Audio Innovator, Consultant to the

Broadcast Industry;

Peter Collins head of drama workflow, The Farm Group;

Phil Oatley head of technology, Technicolor UK

## DAVINCI RESOLVE 14 COLLABORATIVE POST PRODUCTION

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14:45 - 15:30 Grading in Resolve 14

15:45 - 16:30 All new Editing in Resolve 14

## KEYNOTE THEATRE

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## 10:30 CINEMATOGRAPHER'S MASTERCLASS

**SPEAKERS** Adam Etherington DoP

Ben Smithard BSC dop;

Graeme Dunn cinematographer;

Stephen Foote dop

Steve Saunderson dop

**CHAIR** Will Strauss Acting Editor Broadcast TECH

Sponsored by VARICAM

## 11:30 YOUTUBE AND BEYOND

**SPEAKERS** Caspar Lee YouTuber;

Dom Smales Managing Director, Gleam Futures;

Joe Suggs YouTuber

**CHAIR** Alex Farber Digital Editor Broadcast

## 12:30 VR: A NEW GENERATION

**SPEAKERS** Ashley Cowan Co-Founder, VR City;

Damian Collier Founder, Blended Media;

Mark Wynne Director, M7Virtual;

Tanya Laird Founder &amp; CEO, Digital Jam Ltd

**CHAIR** Shaun Wilton Managing Director, Shooting Partners

## 13:30 CELEBRATING SUCCESSFUL WOMEN IN FILM &amp; TELEVISION

**SPEAKERS** Claire Poyser Managing Director, Lime Pictures;

Emma Cooper Managing Director, Pulse Films;

Gina Powell Producer, Peanutbutter Media

Lucinda Hicks COO, Endemol Shine UK;

Nicola Daley Cinematographer

**CHAIR** Fatima Manji News Correspondent, Channel 4 News

## 14:30 DIRECTING MASTERCLASS

**SPEAKERS** Tim Fywell Director;

Udayan Prasad Director

**CHAIR** Bill Anderson Director

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## 15:30 A NEW ERA FOR PRODUCTION

**SPEAKERS** Lauren Sequeira writer in residence, Dancing Ledge Productions;

Laurence Bowen ceo, Dancing Ledge Productions

## COLOURIST &amp; VFX ROOM

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## 11:00 NURTURING VFX TALENT

**SPEAKERS** Clare Norman Head of Production, Milk;

Davi Stein Head of Compositing, Course Leader, Escape Studios;

John Rowe Head of Digital VFX, NFTS

**CHAIR** Priyanka Balasubramanian VES Treasurer and MD, Hula Hoop

## 12:00 COLOURIST: THE LONG AND SHORT OF IT

**SPEAKERS** Alex Gasgoine Colourist, Technicolor;

Chris Rodgers Colourist, Molinare;

Mick Vincent Colourist, The Mill

**CHAIR** Neil Hatton Chief Executive, UK Screen

Sponsored by UK Screen

## 13:00 FRAMESTORE VR PROJECT - FIELD TRIP TO MARS

## 14:00 BLACKMAGIC SPONSORED SESSION

## 16:00 VR 'LIFE GARDEN' FOR CANCER RESEARCH UK: A CASE STUDY

**SPEAKERS** Andy McNamara Head of

CG/Immersive, Rushes;

Caroline Laing VFX/VR Producer, Rushes

## CONTENT DISTRIBUTION &amp; LIVE PRODUCTION

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## 12:00 UNLEASHING THE POWER OF LIVE ON SOCIAL MEDIA: HOW TO SUCCESSFULLY DELIVER BROADCAST QUALITY CONTENT TO THE WORLD ONLINE

**SPEAKERS** Abi Hemingway Director, Jackshoot;

Keith Bristow Head of Strategy &amp; Commercial, BT Media &amp; Broadcast

Tom Nelson creative producer, Royal Opera House

## 13:00 WHY ONLINE DISTRIBUTION WILL REVOLUTIONISE MEDIA PRODUCTION

**SPEAKER** Mark Harrison Managing Director, DPP

Sponsored by Digital Production Partnership

## 14:00 CASE STUDY - FIA FORMULA - E: PRODUCTION THROUGH TO DISTRIBUTION

**SPEAKERS** Dave Adey Head of Technical Operations, Formula-e;

Laurence Boyd Head of Editorial, Formula-e

## 15:00 IP IN NEWS PRODUCTION

**SPEAKER** Wesley Dodd Chief Executive, Celebro

Media Studios

Sponsored by NewTek

## 16:00 CREATIVE TECHNOLOGY FOR BRANDS AND BROADCASTERS

**SPEAKER** Alex Pettitt creative technologist

With thanks to all our session sponsors:

