

#### 10.30am | Creating the New Generation of Drama Series

**SPEAKERS Ann Starbuck** Senior Manager, Original Series Post Production, Netflix | **Chris Barwell** Editor (Black Mirror & The Crown) | **Alex Gascoigne** Senior Colourist, Technicolor | **Ed Wild** DoP

#### 11.30am | Natural Born Thrillers

**SPEAKER Doug Allan** Cinematographer

#### 12.30pm | Factual indies: The Inside Story

SPEAKERS Jon Connerty Head of Popular Factual, Crackit Productions | Emma Wakefield MD, Lambent Productions | Jack Kennedy Creative Director, Boundless | Bridget Boseley Head of Factual Programmes, Spun Gold TV

CHAIR Jesse Whittock Insight Editor, Broadcast

#### 13.30pm | Drama Indies: State of the Nation

**SPEAKERS Susan Hogg** Head of Drama/President, Scripted Programming | **Simon Heath** CEO & Creative Director, World Productions | **James Richardson** Founder, Vertigo Films

CHAIR Paul de Carvalho General Manager, 3 Mills Studios

# 2.30pm | UK drama: Commissioning Landscape

SPEAKERS Polly Hill Head of Drama, ITV | Sara Johnson Vice President, Scripted, FOX | Beth Willis Head of Drama, Channel 4 | Pete Thornton Senior Commissioning Editor, UKTV

**CHAIR Boyd Hilton** TV Editor, Heat Magazine

#### 3.30pm | Walter Presents...

SPEAKER Walter Iuzzolino Creator, Walter Presents
CHAIR Nick Goundry Journalist, The Knowledge & KFTV

# 5.00pm | Cinematographers Masterclass

**SPEAKER Nic Lawton DoP** 

**CHAIR Will Strauss** Contributing Editor, Broadcast TECH



#### 11.30am | Immersive Audio

SPEAKERS Adam Daniel Re-Recording Mixer, Point 1 Post | Richard Addis Head of Audio Operations, Halo Post | Michael Koderisch Head of Audio, 5A Studios

CHAIR Rob Walker Re-Recording Mixer & AMPS Chairman

#### 12.30pm | Audio over I-Please!

SPEAKERS Joffrey Ghiringhellli Head of Business Development for Pro Audio, Jigsaw24 | Laurence Claydon Consulting Engineer, Mill Road Technology

#### 1:30pm | Sound Editors Panel

SPEAKERS Chris Roberts Freelance Sound Editor | Ben Newth Head of Audio, Clear Cut Pictures

CHAIR Rob Walker Re-Recording Mixer & AMPS Chairman

#### 2:30pm | Location Sound for Directors

SPEAKERS Simon Clark Production Sound Mixer | Paul Paragon Production Sound Mixer

CHAIR Dave Robinson Editor & Publisher, Resolution Magazine

# 4:00pm | Pre-Pub-Post-Pop Quiz with Resolution Magazine

SPEAKER Dave Robinson Editor & Publisher, Resolution Magazine



# 10:45am | Opening Keynote: The Future Immersive Landscape, AR / VR / MR and Beyond

SPEAKER Sol Rogers Founder/CEO of REWIND, BAFTA VR Chair, IMMERSE UK Chair

#### 11:45am | Audiences of the Future

SPEAKER Professor Andrew Chitty ISCF Challenge Director, Audience of the Future

### 1:00pm | Top 5 Disruptive Technologies You Need to Know About

SPEAKERS Sarah Gibson COO, Celebro Media | Nic Natch CEO, Ncam | Brett Danton Director & DoP CHAIR Dave Shapton Editor. RedShark Media

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#### 2:00pm | Content Creation in an Immersive World

SPEAKERS John Cassy CEO & Co-founder, Factory 42 | Jarrad Vladich EP, Emerging Technology, The Mill CHAIR Aurelien Simon Head of Immersive, Digital Catapult

#### 2:45pm | YouTube & Beyond

SPEAKERS Humza Arshad YouTube Ambassador | Charlotte De Carle Presenter/DJ & Content Creator

# 3:30pm | The Evolution of Storage from Tape to Hybrid Cloud and AI

**SPEAKER Jonathan Morgan** CEO, Object Matrix

#### 4:00pm | Filmmaking for a Digital World

SPEAKER Haz Dulull Co-Founder, HAZFILM

### 5:00pm | Artificial Intelligence: Panel discussion

SPEAKERS Mika Rautiainen CEO, Valossa | Neil Anderson NMR/The Recap Project | Esther Mesas Chief Sales & Marketing Officer, Tedial

CHAIR Jake Bickerton Tech Editor, Broadcast





#### 10:30am | 4K HD Demo - Casualty Make-up

SPEAKER Christine Blundell Make-up Academy

#### 11:50am | Live Music - Beautiful Harp, Harpist

# 12:30pm | Kick off with Coral\True Geordie

SPEAKERS Iain Slater Live Director | Laurence McKenna Sports Blogger | Nik Selman MD, Formidable Productions

# 1:10pm | Live Music - Beautiful Harp, Harpist

#### 1:50pm | Creating a Period Look

**SPEAKER Christine Blundell** Make-up Academy

# 3:10pm | Live Music - Kelly Barnes, Acoustic Singer

# 3:50pm | Derby County: Maximising match rights via livestreaming

**SPEAKER Peter Knowles** Stydio Experi

#### 4:30pm | Ageing and Creating a Character Without the Use of Prosthetics

**SPEAKER Christine Blundell** Make-up Academy

#### 5:00pm | Live Music - Kelly Barnes, Acoustic Singer



# POST PRODUCTION DIGITAL HUB

#### 10:30am | Heads of Technology: State of the Nation Debate

SPEAKERS Karsten Hecker Head of Technology, MPC | Nick Singfield-Strank Head of Technical Production, RDF Television | Olly Strous Head of Post-Production, ITN

**CHAIR Will Strauss** Contributing Editor, Broadcast TECH

#### 11:30am | The Magic of Film Editing

SPEAKERS Mick Audsley Film Editor | Eddie Hamilton Film Editor | Paul Machliss Film Editor | Mark Everson Film Editor CHAIR Rory Cantwell Editor, Soho Editors Training

#### 12:30pm | Survive and Thrive - The Value of the Connected Supply Chain

SPEAKER Phil Eade Director & Product Evangelist - Workflow Orchestration, Ooyala

# 1:30pm | Cloudy with a Chance of Pitfalls: The Truth About the Media Industry and the Cloud

SPEAKERS Sinead Greenaway Chief Technology & Operations Officer, UKTV | Simon Green Founder & MD, Green Rock | Lee Atkinson Principal Solutions Architect, Media & Entertainment, Amazon Web Services | Steve Wynne MD, Strawberry Blond CHAIR Will Strauss Contributing Editor, Broadcast TECH

# 2:30pm | Delivering Broadcast AS11 Files to a Deadline

SPEAKERS Charles Dautremont CTO, Cinedeck | John Harris Director Business Development, Cinedeck

# 3:30pm | VFX Artists Masterclass

**SPEAKERS Michelle Martin** Head of Television, Framestore | **Rob Harvey** Creative Director, Lola Post Production | **Justine White** MD, Freefolk

CHAIR Jake Bickerton Tech Editor, Broadcast

#### 4:30pm | Colourists Masterclass

**SPEAKERS Zeb Chadfield** Founder & Finishing Artist, The Finish Line | **Jodie Davidson** DI Colourist, Technicolor | **Joe Stabb** Senior Colourist, Suite TV

CHAIR Neil Hatton CEO, UK Screen Alliance

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#### 10:15am | The BIG Interview

SPEAKER Simon Chinn Films & Co-founder, Lightbox CHAIR Charles Gant Features Editor, Screen International

#### 11:00am | Screenwriters: Masterclass

SPEAKERS Anna Symon Screenwriter | Danny Brocklehurst Screenwriter

CHAIR Lisa Holdsworth Screenwriter & Deputy Chair, WGGB

### 12:00pm | How to Film on Location in Historical Buildings

SPEAKERS Sue Quinn Location Manager | Bill Darby Location Manager CHAIR Harvey Edgington Head of Filming, The National Trust

#### 1:00pm | Future Workflows for Broadcast

**SPEAKERS Jon Roberts** Interim Sales Director, White Light | **Michael Al-Far** Creative Consultant, Malfmedia | **Peter Kirkup** Technical Solutions Manager, disguise

CHAIR Ash Nehru Founder, disguise

#### 2:00pm | Launching an Indie: Expert Panel

SPEAKERS Dhanny Joshi MD, Big Deal Films | Ian Lamarra Co-founder, ALASKA | Monty Halls MD, Seadog Productions CHAIR Jesse Whittock Insight Editor, Broadcast

# 3:00pm | Ultra Running in the Lake District - Rugged Storage Requirements for a Rugged Landscape

**SPEAKER David Newton** Professional Photographer and Filmmaker

# 4:00pm | Natural History Filmmaking: Masterclass

**SPEAKERS Ellen Husain** Filmmaker/Producer | **Rob Drewett** Founder/CEO, Motion Impossible | **James Aldred** Documentary & Natural History Cameraman

CHAIR George Panayiotou Business Dev Director, Films@59

#### 5:00pm | Cutting the Cost of Live Production

SPEAKERS Liam Hayter Workflow & Solutions Architect, NewTek | Rod Aaron Gammons Managing Director, Rotolight | Sarah Gibson COO, Celebro Media

**CHAIR Maxine Mawhinney** Presenter



#### 11.00am | High-End TV Boom

**SPEAKERS J Blakeson** Film Director & Screenwriter | **James Strong** Television & Film Director | **Metin Hüseyin** Television & Film Director | **Philippa Lowthorpe** Television & Film Director

CHAIR Laura Adams Head of Members Services, Directors UK

#### 12.00pm | Creating Dolby Vision HDR Content with Netflix

SPEAKERS Aidan Farrell Senior Colourist, The Farm Group | Chris Clarke Manager Production Technologies, Netflix | Matt Branton Colourist, Windmill Lane | Richard Wilding CTO, Molinare

CHAIR Jake Bickerton Editor, Broadcast TECH

#### 1.00pm | Women in Film & TV: The BIG Debate

SPEAKERS Cassandra Sigsgaard Producer, Jeva Films | Claire Featherstone COO, Sundog Pictures | Jane Millichip Managing Director, Sky Vision | Dr Linda Papadopoulos Physcologist & Author

CHAIR Adrienne Lawler Senior Consultant, NYT Events

# 2.00pm | UK Film Indies: What's the Landcaspe?

**SPEAKERS** Jason Maza Producer & CEO, Unstoppable Film & TV | Polly Steele Director/Filmmaker | Phil Hunt Co-Managing Director, Bankside Films & Head Gear Films | Uzma Hasan Producer, Little House Productions

**CHAIR Alex Zane** TV Presenter

# 3.00pm | By Order of the Peaky Blinders

SPEAKERS David Caffrey Director (Series 4) | Cathal Watters DoP (Series 4) | Jamie Glazebrook CEO | Caryn Mandabach Productions | Frith Tiplady Producer

CHAIR Nick Goundry Journalist, The Knowledge & KFTV

# 4.00pm | Documentary Filmmaking: Masterclass

SPEAKERS Jim Greayer Producer/Director, October Films | Polly Steele Director/Filmmaker | Jo Hughes Series Producer/Editor, Ambulance (BBC One)

**CHAIR Will Strauss** Contributing Editor, Broadcast TECH

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#### 11:00am | Loudness War Rages On

SPEAKERS Gavin Allingham Head of Audio, Fifty Fifty Post Production | Greg Gettens Head of Broadcast Factual Sound,

CHAIR Andrew Wilson Re-recording Mixer & AMPS Vice-chair

#### 12:00pm | ADR is Not a Dirty Secret!

SPEAKERS Nick Kray ADR Mixer, krADR & Aquarium Studios | Emma Butt (AMPS) Freelance Dubbing Mixer, ADR Recordist, Sound Recordist | Cristina Aragon Managing Director, 5A Studios | Jon Olive Film Sound Designer

**CHAIR Ben Nemes** Industry Specialist

#### 1:00pm | Is it Safe to go Freelance?

SPEAKERS Danny Finn Freelance Dubbing Mixer | Lucy Mitchell Freelance Sound Editor & Dubbing Mixer **CHAIR Ben Nemes** Industry Specialist

#### 2:00pm | Dubbing Mixers: A Masterclass

SPEAKERS Matt Cheney Head of Audio, VICE UK | Emma Butt (AMPS) Freelance Dubbing Mixer | Matt Baird Senior Dubbing Mixer, Splice Post

CHAIR Andrew Wilson Re-recording Mixer & AMPS Vice-chair

### 3:00pm | Sound Design One Click Away - Tailorsound.com

SPEAKERS Uros Stankovic Tailorsound.com | Ana Konjovic Tailorsound.com

# 4:00pm | Pre-Pub-Post-Pop Quiz with Resolution Magazine

SPEAKER Dave Robinson Editor & Publisher, Resolution Magazine



## 10:45am | The Second Death of the Author? Immersive Book Forms Using AR/VR and AI

SPEAKER Dr Eleanor Dare Senior Tutor - Digital Direction MA, Royal College of Art

#### 11:30am | The Digital Success of C5

SPEAKER Sebastian Cardwell Commissioning Executive & Channel Manager, C5 & 5Star CHAIR Manori Ravindran International Editor, Broadcast

#### 12:30pm | The Evolution of Storage from Tape to Hybrid Cloud and AI

SPEAKER Jonathan Morgan CEO, Object Matrix

#### 1:30 pm | The Future of Entertainment on the Move

SPEAKER Matt Stagg Director of Mobile Strategy, BT Sport

#### 2:30pm | Presenting the Case for VR

SPEAKERS Martin Williams Founder, Talesmith & Flyride Films | Stefano Marrone CEO & Founder, Nucco Brain, EndemolShine I David Throsell Founder/VFX Producer, Fluid Pictures

**CHAIR Shaun Wilton MD, Anna Valley** 



# LIVE PRODUCTION THEATRE

Blackmagicdesign



#### 10:30am | 4K HD Demo - Casualty Make-up

SPEAKER Christine Blundell Make-up Academy

#### 11.20am | Live Music - Antonia-Kate, Acoustic Singer

#### 12.00pm | Extreme Live Production

SPEAKER Wolfgang Angermüller CEO, Mediahaus

### 12.40pm | Creating a Period Look

SPEAKER Christine Blundell Make-up Academy

# 1.20pm | Live Music - Antonia-Kate, Acoustic Singer

#### **2.00pm** | Live Streaming eSports Excellence

SPEAKER Sam Deans Executive Producer, ESL UK

#### 2:40 pm | Ageing and Creating a Character Without the Use of Prosthetics

**SPEAKER Christine Blundell** Make-up Academy

#### **3.15pm** | Filming National Theatre Live

SPEAKER Tim Van Someren Multi-Camera Director

# 4.00pm | Live Music - Antonia-Kate, Acoustic Singer

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#### 10.30am | Heads of Post: State of the Nation

SPEAKERS Dave Bourke Head of Post Production, Lion TV | Dave Cadle Owner/Managing Director, Envy Post Production | Donna Mulvey-Jones Head of Post Production, FremantleMedia UK | George Panayiotou Business Development Director, Films@59

**CHAIR Jake Bickerton** Editor, Broadcast TECH

#### 11.30am | Cloud and Connectivity - Redefining Media Workflows

SPEAKERS Alison Hutchins Lead Propositions Manager, Media & Broadcast, BT | Ben Foakes MD, BASE Media Cloud | Damon Neale CTO, BASE Media Cloud

CHAIR Andy Wilson Head of Business Development, DPP

#### 12:30pm | Rise: A New Initiative for Inspiring Women in Broadcast

SPEAKERS Kate Higham Facilities Director, Splice Post Production | Calina Ho Project Manager, Sohonet | Kate Shury Text Analyst, UKTV | Clare Wilkie Founder/Managing Director, Wilkie TV

CHAIR Donna Mulvey-Jones Head of Post, FremantleMedia

#### 13:30pm | Best Practices for Moving Content Production to the Cloud

SPEAKER Per Hansen Technical Specialist, Aspera an IBM company

#### 2.30pm | Discovering the Value in Post-Production

SPEAKERS Cara Sheppard Managing Director, Warner Bros. De Lane Lea Studios | Lucy Ainsworth-Taylor Managing Director, BlueBolt | Milly Alli Commercial Director, Timeline North | Rowan Bray Managing Director, Clear Cut Pictures

CHAIR Neil Hatton CEO, UK Screen Alliance

# 3.30pm | Let's Get Crafty

SPEAKERS Noah Harris Director, Blinkink | Max Windows Editor, Stitch | Ludo Fealy Creative Director, nineteen twenty | Charlotte Regan Director, Knucklehead | Jennifer Tividad Editor, Homespun | Kayley Fernandes VFX Artist, Freefolk CHAIR Jason Stone Editor, David Reviews



#### 10.00am | What's the Best Kit for Your Production

**SPEAKER Philip Bloom** DP, Director & Filmmaker

# 11.00am | TV Production - What Can Go Wrong & How to Prevent It

SPEAKERS Jamie Fewster Head of Production Safety, 1st Option Safety | Maria French Head of Production, Maverick TV | Robert Gough Head of Production, North One Television | Sandra Smith Director of Production, Initial CHAIR Paul Greeves MD. 1st Option Safety

### 12.00pm | Booming Business in Podcasting

SPEAKERS Jessie Ware Singer/Songwriter & Podcaster | Jo Elvin Editor of YOU Magazine & Co-Presenter of Podcast 'Is It Just Me' | Jonathan Pascoe Head of Short Form Content, ITN Productions | Tim Hammond Managing Director, Wisebuddah CHAIR: Gavin Ramjuan Television Presenter & Anchor

# **1.00pm** | Connecting the Dots: Alternative Routes into the Industry and Recognising Diverse Talent.

SPEAKERS Miranda Wayland Diversity Lead, BBC Studios | Ade Rawcliffe Head of Diversity, ITV Commissioning | Kwadjo Dajan Co-Founder and Head of Drama, Sugar Films | Mei Leng Yew Mama Youth Project Alumni & Video Editor CHAIR Fraser Ayres CEO, TriForce Creative Network

# 2.00pm | Corporate Video: Masterclass

SPEAKERS Gemma Ackerley Head of Creative Services, dock10 | Josh Bloom Head of Video, Mumsnet CHAIR Conor Dignam CEO, MBI

#### 3.00pm | Sustainable Production, Insights from the Trailblazers

**SPEAKERS Suzanne Dolan** Series Producer, Eastenders | **Tim Sealey** Head of Production, Roughcut TV | **Andie Clare** Head of Production, Icon Films | **Steve Smith** Multi-Camera Studio Director

CHAIR Laurence Sargent MD, Sargent-Disc

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